

NATHAN KING

PO Box 90888 Rochester, NY 14609 warmcanofcoke@gmail.com C: 585-662-8880

OBJECTIVE : I am seeking a full-time position in visual communications media production, with emphasis on photography, audio/video editing, recording, voice acting, and image enhancement.

COMPUTER AND ADDITIONAL SKILLS: Adobe Photoshop, Adobe Illustrator, Adobe Audition, Digital Performer (Audio and Midi editing experience), AVID Express Pro, Macromedia Flash Professional (with action script), Adobe After Effects, Adobe Premiere, Windows. Mac OS.
Photographic training: Digital and Film
Freelance: Sound Recording and Editing studio experience, Sound Engineer experience, Video Recording and Editing experience
technical photography macro and micro imagery, Focus Stacking

EXPERIENCE: I have used my professional training in the role of a Director, Technical Director, Sound Engineer, VTR Tape Deck Operator, Stage Manager, Lighting Operator, Camera Operator, Teleprompter Operator, nonlinear and analogue Audio/Video Editor. I have used my Photoshop skills extensively in professional projects, such as cover design, photographic repair, webpage banners, and textile prints.

Audio: Announcer for Rochester Museum and Science Center Big Bang Social event Commercial.
Photography: white light, black light (long wave, short wave, mid range)

Current projects:

Staff photographer and photo editor of the book *Mineralogy of Franklin and Ogdensburg New Jersey. A Photographic Celebration*. This is a 700 page hardcover full size book sponsored by the Franklin Mineral Museum of Franklin New Jersey.

PERFORMANCE PROJECTS:

Monroe community College Jazz Ensemble & Jazz Combo - Audio Engineer
Sound Designer- Audio board operator - Little Women – Harley School Rochester, NY
Lighting Designer – Lighting Board Operator - Fifth Planet – SUNY Brockport
Sound Designer – Audio Board Operator - Brockport Festival of Ten – SUNY Brockport
Improv actor - Provumentry – Dazed and Amused – The Awesome Train
Actor - Return to the Forbidden Planet – “Justin Case”
Voice actor – commercials, internet projects.

Photography:

Wedding Photographer - Huron, NY - Boston, MA, Seattle, WA
Photographer - Fundamentals of Mining for Gemstones and Mineral Specimens, Digital Art, Evidence photographer
Promotional poster for “Fifth Planet” – Play, “Eurydice” - Play, Magazine Advertisement for Outer Loop Theater

Video:

Camera Operator – Editor : “Understanding Depression” Monroe Community College Documentary, “Songo Pond Aquamarine Quarry” Commercial, “The Beering” – Comedy Beer review, “Bart’s Brew Review”, “Cosplayers” (Movie), “Soda Sirens”, “Tutorial for Using Enlarger Lenses in Macro Photography” (Six Episodes)
Camera Operator / Technical Adviser - Promotional Commercial Casting
2nd Camera - “Camp Abilities” Documentary

Webmanager: Newryqs.com, Rabbitwarrenpro.com, franklinmineralmuseum.com

Layout design:

Fundamentals of Mining for Gemstones and Mineral Specimens by Jim Clanin

Nature's Garden of Crystals by Van King

Maine Feldspar, Families, & Feuds by Van King

Web banners and other artistic contributions:

Doctor Who North Form, and its companion website

http://z8.invisionfree.com/Doctor_Who_America/index.php?act=idx

<http://whonorth.webs.com/>

Cover Design and CD authoring Charles Palache: Gossan Minerals ebook CD
for Sterling Hill Mining Museum

Cover Design and Audio Re-mastering Charles Palache: Gossan Minerals Lecture
May 5th 1942 audio 2 CD set for Sterling Hill Mining Museum

Cover design for Rochester Prevention and Resilience Project ebook CD for Unity Heath System

Physical design:

Construction of a Green Screen Studio

Topographic model of Halls Ridge, Mount Plumbago, Newry Maine (courtroom model)

Audio Equipment Experience:

Audio Recorder : Olympus LS-100 Portable

Console mixers : Allen & Heath GL 2400 24 Channel, Mackie 2408 8Bus 24 Channel,
Mackie 3208 8Bus 32 Channel, Mackie 1220i Onyx 12 Channel,

Analog to digital converters: Motu 24IO 24 TRS, Motu 2408 Mk III, Presonus FP10 Firepod.

Microphone setup: Musical instrument, vocal, ambient, boom mic,

Lighting Equipment Experience:

Electronic Theater Control Idea 48, Electronic Theater Control Element

Mole Richardson 650 watts Fresnel, Mole Richardson 1000 watts Fresnel,

ARRI 1000 Fresnel, ETC Ellipsoidal Spotlight (Gels and Cuculoris/Cookies),

Image 80 DMX Fluorescent lights

Video Equipment Experience:

Ross Synergy 1 Switcher, Hitachi Z-4000W Video Camera – Hitachi Camera Base Station RU-23,

Listec Video Teleprompter - Chyron Videotec VTM-300G, Vinten Fluid Head (Pan Head), Vinten

Proped Vision 250 (Pro Pedestal), Scan Do Pro II, Canon 60D, Cognisys Stackshot Micro-rail

EDUCATION: Applied Associates of Science (Summa Cum Laude, Phi Theta Kappa) in Television
and Radio Production: Monroe Community College

Bachelors of Science (Cum Laude) in Television and Radio Production: SUNY Brockport

Additional Information: My professional development has been aimed at producing video, audio,
visual and still image projects. The experiences I have include both commercial and not-for-profit
projects.